

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Basso.

I.

Tempo molto moderato, quasi adagio.

con sord

ff *dim.* *p* *dimin.* *div.*

ff *pp* *pp* *pp* *pp*

A

cresc. *f* *senza sord.* *poco larg.* **1**

cresc. *f* *senza sord.* **1**

Basso.

B Adagio.

Musical notation for the beginning of the B Adagio section, featuring two staves with dynamic markings *mp*, *mf*, *fff*, and *p*.

Musical notation for the continuation of the B Adagio section, including a section labeled 'C' with dynamic markings *f* and *p*.

Tempo I.

Musical notation for the start of the Tempo I section, marked 'D' with 'div.' and 'pizz.' markings.

Musical notation for the continuation of the Tempo I section, marked 'E' with dynamic markings *mp* and *p*.

Musical notation for the continuation of the Tempo I section, marked 'F' and 'G' with dynamic markings *p*, *f*, and *pp*.

Musical notation for the continuation of the Tempo I section, marked 'H' with dynamic markings *f*, *fp*, *f*, *p subito*, and *allarg.*

I Adagio.

Musical notation for the start of the I Adagio section, with dynamic markings *p*, *f*, *dim. al p*, and *pp*.

Musical notation for the continuation of the I Adagio section, marked 'K' with 'Vel.' and 'div. pizz.' markings.

Musical notation for the continuation of the I Adagio section, marked 'arco' with dynamic markings *p*, *pp*, and *mf > p*.

Basso.

II.

Allegro molto vivace.

16 17 18 19 20 A 1 2 pizz. pp

6 poco ritard. a tempo 2 3 Vel. 4 5 ppp

6 7 8 9 p 3 B 14 Viol. 15 16

17 18 19 20 21 22 23 24 25 pp

16 C 1 2 3 Trombe pp

14 pp assai

D f p pp 2 ppp dim.

8 poco rit. a tempo 2 3 Vel. 4 5 6 1 E

pizz. 3 tranquillo 2 pizz. 1 a tempo 7 p p

F tranquillo 2 pizz. a tempo 4 arco ppp p

G 2 pizz. 3 1 11 ppp p più p

Basso.

pizz. *pp* *ppp* *H* *2* *5* *poco rit. a tempo* *Vel.* *4* *5*

6 *7* *8* *9* *p* *3* *I* *20* *K* *Doppio più lento.* *1* *2* *3*

div. pp sempre *pp sempre*

unis. *ppp* *rfz* *V* *6* *pp*

V *p* *f* *p* *f* *L* *1* *f* *p*

div. f *dimin.* *poco a poco*

f *dimin.* *poco a poco*

pp *4* *pp* *4*

unis. *M* *pp poco a poco cresc.* *rfz* *fp* *cresc.* *rfz*

V *mf cresc.* *V* *V* *f*

Basso.

III.

Il tempo largo.

Basso.

IV.

Allegro.

The musical score for the Bassoon part in Sibelius's Symphony No. 4, IV, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro." The score includes various dynamics and articulations:

- Staff 1: *fp*, *fz*, *p*, *p*. Includes markings for fingerings 4, 6, and a section labeled "A".
- Staff 2: *mp*, *mf*, *p*. Includes marking for fingerings 2 and a section labeled "pizz.".
- Staff 3: *mf*. Includes markings for fingerings 6 and 1.
- Staff 4: *f*, *p*, *mf*. Includes markings for fingerings 1 and a section labeled "B arco", and a section labeled "pizz.".
- Staff 5: *f*, *fp*, *ppp sempre*. Includes marking for "arco".
- Staff 6: Continuation of the *ppp sempre* passage.
- Staff 7: Continuation of the *ppp sempre* passage.
- Staff 8: Continuation of the *ppp sempre* passage.
- Staff 9: Continuation of the *ppp sempre* passage.
- Staff 10: Continuation of the *ppp sempre* passage, ending with a section labeled "div." and a dynamic of *pp*.

Basso.

9 D 4 Ob. Solo

6 7 *pp*

sempre pp

E

F *poco cresc.* *mf*

6 *p* *ppp*

G

4 *pizz.* 2

Basso.

1 2 3 4 5 6 7 8

arco

div. *pp*
arco

pp

9 10 11 12 13 1 2 3 4 5

6 7 8 9 1 2 3 4 5 6 7

8 9 pizz. arco pizz. arco **H**

p marc. arco *p marc.* pizz. arco

p marc. *p marc.*

unis. 1 2 3 4 5 6 7

pp pp pp sempre sempre pp

8 9 10 11 12 13 14 15 16

I div. I pizz. 1 1 16 Vel. 17 18

mf *mp* *p*

6 K 10 19

p *p*

Basso.

Viol. I. 1 2 3 4 8 9 10 11 12 *mp*

div. arco *pp* *un pochett. cresc.*

M 5 *p cresc.* *f*

pizz. *arco* *arco*
poco f *f* *f* *fp*

ppp

N

sempre ppp

O *f* *mp* *p*

poco cresc.

mf *f*

Basso.

marc.

f *poco f*

f *mf*

f *meno f* **R**

f *f* **1**

ff *rfz*

S 20 *Vel.* **T** 10 *pp*

ffz *p* **3** *marcato* *p*

2 **W** *ppp* *sempre ppp*

11 **12** **13** **14** *pp* *Vel.*

6 *mf dolce*